AT LOCAL PLAYHOUSES

heroically in the part of Bob Blake, a fessed members shall prevail. "drummer" for feminine suits, and tries | The Rev, William Smith is rector of

sincere, appealing, and strong. Salesman" Mr. Forbes has made an ef- son and love of his daughter. Another fort to follow up, in a degree, the un- brother has become famous as the saintusualness of "The Chorus Lady," and so ly Bishop of Benares, and arrives at the far as the first act is concerned, he has rector's house at the same time as the succeeded. The scene is laid in the rail- abandoned brother, who comes to claim way station of a small country town, and his child, and the Bishop of Lancashire, off for the Christmas holidays. These have all the characters of the play and characters are all well drawn-albeit a all the features of allegory. bit exaggerated-and they are most skillfully brought on and off the stage, but is a living lie, of great intellectual all this is mere character sketching. strength, knowing the truth, yet afraid Many of them do not appear in the play again and are, therefore, so far as the action of the comedy is concerned, but their husbands up for idols, but in wor-playing their second engagement of the so much waste time. This is particularly shiping them really worship themselves a pity in the case of the two small chil- by reflection. The child is simplicity and is of the usual run of such burlesque dren, cleverly introduced and most clev- pure-mindedness personified, with divinaerly and entertainingly played.

Beth Elliott, the heroine of the play, is coming from the drains. the telegraph operator at the station, have Beth's land and proposes to cheat ing everything for good. girl, and so far there is a nice, mild-manit is spoiled in the telling.

this is not well done. It is too deadly as is present in the present instances, for slow and talky, and the attempt to work in a bit of pathos here and there is rather ghastly—in a comedy. Then, too, although the men playing in the game.

The even balance of the characters in been sleeping since September 8, and lainy, they do not protest at all when ber of the cast sustains effectively

of an entirely new character, quite unman, Mr. and Mrs. Dawson, and others, never appears again.

that there is so little to exen out; there is no suspense; little action that is dramatic; no climaxes that are

The best thing about "The Traveling Salesman" is the dialogue. This is very that is, all around, about the best that that its chances of success seem very HECTOR FULLER.

New National-John Drew.

John Drew began his annual engage ment here at the New National Theater last night before a large and distinguished audience, and being an especial faapplauded generously and listened to with well-deserved appreciation

"My Wife," which is by Michael Morton, from the French of Charnay and he is called upon to do more strenuous acting than he has been accustomed to in half a dozen years back. Not since he sunk himself in the swashbuckling role of Richard Carvel has he cavorte and bustled about the stage to the extent which he does in "My Wife." As a play for more than two of the four acts. "My Wife" is little better than the broadest sort of a farce, depending upon certain well-worn comedy tricks to bolster was really good. Emile Subers sang est sort of a farce, depending upon certain well-worn comedy tricks to bolster up the dramatic interest, which is hardly sufficient to spread in any degree of Harry Davenport, in "The Goddess," were thickness over the full quota of acts.

Gerald Eversleigh, London man about town and confirmed bachelor, finds him self, through the complication of a cer tain will, obliged to go through the form of marriage with his pretty little ward, Cartridge." Trixie Dupre, in order to save her from an alliance which her father desires he to make for the good of his business house. The understanding is that divorce shall be the ultimate object of the preian and ward is a foregone conclusion and needs not four acts to convince the audience of that aim.

Yet, "My Wife" is a delightful entertles are completely compensated for by acters, its charming music, beautiful, grothe work of the star and the supporting tesque, and eccentric dances and specialcompany. and presenting somewhat drastic farcical transformation scenes. situations, has a pleasant vein of sentiment running through it, and appeals same clever clown, and has made the part strongly to the sympathies in its prog-ress to an ending, which, if conventional, is in every way competent, and give good

Mr. Drew does a great deal in this latest play of his, and does it well, too, debutantes, who introduce a number of although that goes without saying, for very clever dance specialties, added to there is no actor on our stage who knows a clever number given by Miss Jessie better how to keep well within the Brown, and a refined musical specialty by bounds of his part. His expressions and the Blanchet Brothers and Randolph, all his inimitable method of conveying to of which were well received by the his audiences just the proper shade of and well pleased audience which filled the meaning through a glance or a gesture, make him one of the most finished and natural of our actors, if not in reality the one in whom we most rely for an intelligent and graceful exposition of high-

Miss Billie Burke, Mr. Drew's new leading lady, whom rumor already has star-ring next season on her own account, es-at the Majestic. This story of frontie

The remainder of the company includes same degree of excellence.

Mr. James Forbes, whose play "The in a play of peculiar and striking inter- fort prevented from destruction, is only Chorus Lady," was a great success, has est, "The Servant in the House," Henry not been able to keep to the mark he Miller's associate players appeared at set himself, and "The Traveling Sales- the Belasco Theater last night. It is the presented for the first time at work of Charles Rann Kennedy, and its the Columbia Theater last night, before depth of interest is owing to the fact it an audience inclined and predisposed to treats of one of the most vital questions be quite friendly, is not likely to last of the age, namely, whether the true ly Baker, as Snow Ball While, a gentlevery long in its present condition. Such spirit of Christianity, as exemplified in man of color, was the center of the aid as the play might have from com- the universal brotherhood taught by its petent acting it has the advantage of, Founder, or the perfunctory and hypofor its star, Mr. Thomas W. Ross, works critical usages of some prominent pro-

very hard to make the situation come an English church which is falling to tings, which added much to the drama's to time. He is well assisted, too, by a decay, and his chief ambition is to reclever company, notable among which is build the stately edifice, but all his ef-Miss Marion Kerby, a new comer to the forts fat and he believes that his work stage, whose work as Beth Elliott was is not blessed because he himself is not worthy, having abandoned his brother to It is evident that in "The Traveling the world and stolen from him the perhere meet a lot of the country people a brother to the rector's wife. Here we

The rector himself is the Christian who performance tion so often unerring, as in this instance she locates the trouble in the church as divided honors for first place with Gib-

The Lord Bishop of Lancashire is the and Bob Blake, the drummer, comes to worldly clergyman, who measures everytown to sell goods. She shares her thing by money and has entirely lost the Christmas Day luncheon with him and true spirit of Christianity. The abandoned they fall in love. It turns out that Beth brother is the much-needed scavenger they fall in love. It turns out that Beth has a piece of land that is to be sold for the taxes; it is so worthless that she is quite sure that no one will buy it, but of Benares, personifying the true spirit of Franklyn Royce, the gentlemanly vil- Christian brotherhood, and by meekness lain, has heard that the railroad must and humility, yet inexorable will, mold- Slumber of Mrs. Martin Mauer Has the weird stories affoat concerning it.

her out of it. Of course, Bob Blake beats him to it, saves the land and wins the lesson; in fact, some may concretely degirl, and so far there is a nice, mild-man-nered love story. The trouble is that the modern problem plays, in that the problem is solved, on the stage, at least, The second act shows a poker party It is a play requiring just such a power in Bob Blake's rooms at the hotel, and of expression and deft exposition of ideas

although the men playing in the game the make-up of the play is not disturbed know nothing of Royce's attempted vil- by the interpretation. Every single memthey see young Blake plying him with high reputation already gained. Of Miss liquor, glass after glass, until he falls Edith Wynne Matthison it is sufficient to unconscious on the table. It is then that say that not for an instant does her por-Bob takes the drunken man's sleigh and trayal fall below the interest engendered first thought to be what is known as rides across the country to save Beth El- takes hold, and her expressive art is in "Everyman." She has a personality that | tryanosamotosis, or "sleeping sickness," high, Mr. Walter Hampden appears as ning of the stupor and the different com-There are more inconsistencies in the third act—lots of them, but the fatal thing at this juncture is the introduction Tyrone Powers is the Scavenger: Robert Tyrone Powers is the Scavenger: Robert Tyrone Powers is the Scavenger: Robert Tyrone Powers in the Scavenger: Robert Tyrone Powers is the Scavenger: Robert Tyrone Powers in the Scavenger Robert Tyrone Powers is the Scavenger Robert Tyrone Powers in the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the butler Hampden appears as the butler Hampden appears as the Bishop of Benares, known until the end of the play as Manson, a butler Hampden appears as the butler Ha Tyrone Powers is the Scavenger; Robert necessary to the theme of the play and apparently put in so that heroic Beb the Rev. William Smythe, Mr. Arthur Lewis portrays the Bishop of Lancashire. may have some one to rant at. This extra character—Bob's employer—like the children, like Bill Crabb, the baggage—Mabel Moore is Mary, the young daughter.

In the last act, back in Bob Blake's skill of the players, is a combination calroom, everything is explained, but the culated to set the wheels of thought in motion, and along rational lines, too, No There is not a complication in mere question of sex, politics, or human the comedy that every one in the audi- love is discussed, but a vital issue, affectence does not feel competent to straight- ing the whole human race, is touched on.

Chase's-Polite Vaudeville. The talent that Mr. Chase has assem-

bright, snappy, and clever at times.

There is, perhaps, a little too much the control of the chief attraction. is, of course, Mme. Zelie de Lussan swearing, even for a party of "drum-mers," but outside of that there is some erstwhile prima donna of the Metropolifun in it. But no play can live on dia- tan Grand Opera Company. Mme. de Luslogue alone, and there is so much else san has gained a great reputation by reathat is lacking in Mr. Forbes' new play son of her successes in classic roles. Yesterday she revived her earlier successes She has a voice of wonderful power and sweetness, while her method of articulation and facial expression is convincing to a superlative degree. An unusually good fectly the composer's work with an in vorite among the more discerning class of terpretation that stands in need of no theater-goers, he and his company were explanation. It seems that vaudeville has about gone the limit-inducing this great actress and singer to come within its fold. As comparing the present standard of Russian Adventuress Willing high vaudeville with the past, it is to note that the premier number of the Gavault, offers Mr. Drew a part in which programme this week was, two or three years ago, a headliner. This was Mme Chester and her dog, posing as statues, which met with considerable approbation Genaro and his band made a hit. The band played all kinds of difficult music, with original interjections, while Genaro wielded the baton. He is assuredly an

Mr. and Mrs. Jimmie Barry and comsome coon songs and gave a monologue that was amusing. Phyllis Rankin and It is all about an artist's dream that, luckily, doesn't come true Mr. Charles Leonard Fletcher, the wellknown impersonator, had one of the best features of the entertainment. The vitagraph showed the familiar "The Last

The Academy-"Superba."

Hanlon's "Superba," a pantomimic spectacle filled with clever acrobatic and mechanical effects, and bright musical spetended marriage, but the object of Tris-tended marriage, but the object of Tris-ie's supposed affections. Rene Falandres ie's supposed affections, Rene Falandres, please a large audience at the New Acadis made so exaggerated in character and, emy, last night. It is a unique producin short, so impossible, that the springing tion in many ways, and will make a very up of a lasting affection between guard- strong appeal to the younger theater goers, filled as it is with its fairylike story, in which "Coco," the clown, plays so important a part, followed closely by tainment, in which the interest is not al- the fairy queen, "Superba," and all the lowed to flag for an instant, and in ladies of her court, not forgetting all the which dramatic defects or improbabili- many other interesting and varied char-The play, though episodical, ties, and truly wonderful and striking

Mr. Fred Hanlon, as "Coco," is th accounts of the parts portrayed by them. The company includes eight dancing

little playhouse to overflowing The Majestic-"The Flaming Arrow." The lovers of Western melodrama turned out in force last evening to witness the Carter production of "The Flaming Arrow," which is the current offering tablished herself at once as a favorite. life, in the days when the Indian and Her methods are dainty and clear-cut, the white man battled for possession of reminding one more of Maude Adams those hills and plains, abounds in inthan any other woman recently stage- terest to the student of American history. There is in its atmosphere that freedom that fine character actor, Gottschalk, and of the wild, that solemn grandure of also Dorothy Tennant, Morton Selton, desolate nature, that finds a responsive Mrs. Selton, and many others, all of the chord in most of us. The action of the I piece centers about the love of young

Chief White Eagle for the daughter of a colonel whose regiment is stationed at an outpost, and the subsequent uprising red men, fired to resentment through the scheming of a pair of crafty villians. That the heroine is returned safely to the arms of her father, and the brought about after many heroics, which awoke much applause from the audience hands, the work of Mr. Woodruff, the eading man, being especially finished He was ably assisted by Mr. Spring, appearing as Black Eagle, the father. comedy, which occasionally relieved the sterner shades of the story. His dancing acters, many of them taken by true na tives, were very effective. The manage ment has provided four elaborate set-

The Gayety-Burlesque.

The Boston Belles Company at the Gayety present the best burlesque show seen here this season. It is a musical farce in two acts entitled "The Wanderer from Nowhere," and from the rise of the curtain to the finale the audience is kept in an upro.... That eccentric come The eight Tuliennes was the feature of the olio, with their acrobatic feats which were scientifically performed. The whole show was all that could be expected, as one is kept laughing during the entire

The Lyceum-Burlesque,

"The Kentucky Belles," in a two-act farce, "Mr. Wise from Broadway," are season at the New Lyceum, The farc vehicles, but contains a number of catchy son and Ranney. The remainder of the specialties were contributed by Mae Taylor, Flemen and Miller, and Andy Mc-

WOMAN SLEEPS SIX MONTHS

Been Practically Unbroken.

Case One of the Strangest in Medical History-Believed She Will Recover

who is being treated at a hospital, is slowly improving, and it is believed that she will ultimately recover.

Her case is considered one of the strangest in medical history, and was at a tropical disease. The peculiar beginplications that have since become apparent dispute this theory. Since her sleep began, Mrs. Mauer, who was a frail woman of 122 pounds, has gained in weight until she new weighs 214 pounds. The sleep began with the death of her and could be consoled only for brief periods, when she would become possessed. Any one, however, catching a glimpse

baby's cradle and said, "Baby is sleeping, terio bled this week makes up a programme Be quiet.'

asleep again. Every few hours she repeated this, until finally the family per-suaded her to take nourisment during one of her waking spells. This voluntary all sorts of wild theories. waking lasted only a few days, and since then she has slept continuously. except as they would arouse her to eat her meals, at which time she would speak only to the imaginary baby.

fortieth day in which Mrs. Beulah County Hospital, has been asleep. It has been suggested that if the woman sleeps over the fortieth-day limit she will die.

MME. STEIN READY TO RETURN.

Face St. Petersburg Courts.

New York, March 16 .- Mme. Olge Stein, the Russian adventuress, who was arrested here on March 9, on a complaint by Count Nicholas de Lodygensky, Russian consul general at this port, charging her with forgery and sia, told Commissioner Shield this afternoon that she was willing to waive extradition proceedings on a written stipulation from the Russian Ambassador that she would be tried on the forgery charge alone.

Mme. Stein was arrested at the Hotel Shoreham, 308 West Fifty-eighth street, where she had been living for some weeks in a lavish style. When she was commissioner on March 9, John Murray, Coudert Brothers, representing the Russian consul general, produced the charges against her. She was accused of having raised a certificate of deposit on the State Bank, at St. Petersburg, from 100 roubles to 100,000 roubles in 1905, and of having betrayed a trust amounting to 10,790 roubles.

sioner that he had not received the formal papers in the case and would consequently be unable to answer the offer of the accused for two weeks. He asked the commissioner that the case be adjourned until Wednesday, April

Pittsburg, March 16.-Ten of the twenty ot mills of the American Sheet and Tin Plate Company, at South Sharon, Pa., were placed in operation to-day, affording 600 men. hoop mill will resume to-morrow, em-



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To-day probably the last chance to buy 59c, 69c, and 75c qualities PRINTED FOULARDS AND PONGEES AT 39c YD.

A most extraordinary sale. And one so highly appreciated by the public that the quantity we expected would last all week will probably be closed These Foulards and Pongees are in plain, twilled, and satin weaves. All are this season's best styles, with dots and spots in all sizes, ring patterns and other fance effects. Grounds are navy, black, and brown, with figures and dots in white. Also those with white grounds and dots and figures in black. Also a number of pieces for evening wear, with dots and figures in white, new leather, and copenhagen. These goods are not seconds, but perfect goods, and at 39c a yard one of the most sensational values this department ever presented.

THE PAUPER OF PARK LANE

By WILLIAM Le OUEUX.

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CHAPTER XXI.

Shows Mr. Statham at Home. Many a man and many a woman, as they passed up Park lane on motorouses, in cabs, or on foot, glanced at the

vondered. The mystery concerning it and its owner always attracted them. Many were stories greatly akin to those already told in a previous chapter. Men had watched,

it was said, and had seen queer goings and comings. But as the matter con cerned nobody in particular, it merely excited public curiosity. That Sam Statham was eccentric all the world knew. Society gossips in the papers were fond of referring to the millionaire as "the recluse of Park lane"

when recording some handsome donation bers in Jermyn street, and had been to a charitable institution, or expressing sorely puzzled. More than once he had a surprise that he was never seen at public functions such as the opening of never seen. Yet if that were so, why hospitals or children's homes which he should there be such secrecy regarding it? The occupant, whoever it was, could But the word "eccentric" explained it

all. As regards the mansion in Park tion was held. lane, they were always silent, for the As he sat there listening to the old elastic law of libel is ever before the man's tirade against the West End and eyes of the journalist who deals in tittle- its ways, he felt that there must be some

Though the stories concerning the milsometimes sensational-many of them, of lent to them by the fact that the old man saw nobody except Levi and his secretwo-weeks-old baby. She was almost tary, and nobody had ever been known reported exactly what he wished to know frantic with grief when the child died, to pass that closed door at the head of

with the idea that the infant was only of the interior of the hall, when passing, saw old Levi in black, with his strip of She slept continuously for six days and spotless shirt front, and behind, a wide nights when first attacked by the malady, it being impossible to arouse her antique vases, carved furniture, and sevuntil by chance she was carried into the eral fine pictures, the whole possessing room where her baby died. In a short an air of solidity and wealth. Beyond, time she awakened, walked over to the however, was the Unknown and the Mys-

In the clubs and over dinner tables the She then returned to her bed and fell mystery of that Park lane house was befriended, but woe betide any who en heads and said little, but women expressed their opinion freely, and formed

attracted by the stories afloat were ciation with the old man, and Max Bar- in particular, now a well-known baronet, clay, because of his intimate friendship full of suspicion. Sam and Levi, master and man, were the only two who knew and a town house in Green street, merely Los Angeles, Cal., March 16.-This is the full of suspicion. Sam and Levi, master Hawkins, who has been in a trance at the the truth of what lay behind that locked door. And the servant guarded his mas-ter's secret well. He was janitor there, and no one passed the threshold into old that old Sam, as he rose from the table Sam's library without a very good cause, and crossed the room to the window, and without the permission of the master

A thousand times, as Rolfe had gone in and out of the place, he had glanced up the broad, well-carpeted stairs, at the drawing a deep breath, "let's put all that oot of which stood the fine marble Aphrodite holding the great electrolier. nd at the head, to the corner out of the locomotive designer of Glasgow sight, was the locked door upon which half London had commented.

Had Samuel Statham thrown open his other day. house only once, and given a reception, the betrayal of property trust in Rus- all gossip would be allayed. Indeed, as Rolfe sat with his master in the library the morning following Adam's meeting with Marion, he, without telling Sam the reason, suggested an entertainment in him, would have appeared priggish and November. He said that society were vondering he did not seek to make their acquaintance. There were hundreds of people dying to know him.

"Yes," snapped the old man, glancing around the darkened room, for the mornweeks in a lavish style. When she was taken before the United States court know them. They'd come here, crush and guzzle, eat my dinners, drink my wine, and go away without even remem bering my name. Oh, I know what the so-called aristocracy are like, never fear, Most of them live upon people like myself who are vainglorious enough to be pleased to number the Earl of So-and-so and the Countess of Slush among their personal friends.

"Men with wives can't help being drawn The women folk like to speak of 'dear Lady Longneck,' slobber over old titled hag at parting, or find their of the Daily Snivel. It's their nature to be ambitious; but when a man's single, like myself. Rolfe, he can please himself. That's why I shut my door in their

retary replied, leaning both his elbows on the table and looking straight into his master's face. "Few men could do as you do. It would be against their interests. "It may be even against my interests," the old man said thoughtfully, leaning back in his chair, "for I might get a good deal of fun out of watching them trying to squeeze a little money out of me, or worm from me what men call 'tips' re garding investments. Why, my dear Rolfe, would no longer be worth living. Instead of one secretary, I'd want a dozen; and Levi would be at the door all day ong answering callers. Other men who done it to their cost.'

"I've heard it said in the clubs that you owe a duty to society," Rolfe remarked. "I owe no duty to society," the old felnothing to me, and I owe nothing to it. ing case—the starving, despondent man, You know, Rolfe, how—well—how I hate with wife and children hungry at home. women-and I won't have a pack of chat- He would draw the man's story from him, terboxes about my place. If I was a man hear his complaint against unfair treat-

want to know me."

with a sigh. "Nowadays, when a man has money he is at once called a gentle-man. A lady is the wife of a man with -or her present." The old man laughed.

"And there is the 'perfect lady,' " he said. "A genus usually associated with

the police court. But you are quite right, Rolfe, nowadays, according to our modern code, a poor man cannot be a gentleman racy which calls itself society shall never pass my threshold. I will remain buses, in cabs, or on foot, glanced at the independent of them, for I have no white house of Samuel Statham, and womankind, and no fish to fry. I don't want a baronetcy, or a peerage. I don' want shooting, or deerstalking, or yachting, or hunting, or any of these pastimes. I merely want to be left alone here in peace-if it is possible." And he drew a long breath as the ugly recollection the shabby stranger crossed his mind. Rolfe knew well that the old man's bjections were because he dare not throw open the mansion. Some secret was hidden there which he could not reveal. What was it? Why were those brilliant lights sometimes at night in sometimes as he passed along near midnight on his way to his chambeen convinced that somebody lived in

far greater mystery than an unseen

easily vacate the place while a recep-

That old Sam knew quite well the rumor concerning the house was evident. Keeping secret agents in every capital and female, who knew everything and it was certain that public opinion co cerning him was well known to him Yet, as in a scandal, the man most cerned is always the last to get wind of t, perhaps, after all, he might be in ignorance of what people were saying although it was hardly credible that Be

his brother, would not tell him. For craft and cunning few London could compare with Sam Statham, yet at the same time he was just in his judgment and honest in his often spoken of. Men usually shook their deavored to mislead him or impose upon his generosity.

More than one man had, by receiving all sorts of wild theories.

Among the men who had always been and the temporary loan of a few thousand as capital, awakened in a week's Charlie Rolfe, because of his close asso- time to find himself wealthy. One man had risen in ten years from being with Rolfe. The latter had always been small draper in Launceston to his pres by taking Sam Statham's advice as to certain investments. It was owing to this fact, and others

out upon the sunny roadway, said: 'I myself, Rolfe, have made one o aside and get on with the letters. I'm

"Oh, Macgregor!" remarked the secre-"He was most pertinacious the tary. "All Scots are," replied the old man "Let's get on." And, returning simply. to the table, he took up letter after lette and dictated replies in his sharp, snappy way, which, to those who did not know

The reason of Macgregor's visit to Old Broad street had caused Rolfe a good deal of curiosity. He recollected how, or the instant his master had read the old engineer's scribbled lines, his face fell The visitor was, at all events, not a wel Yet, on the other hand, had seen him without delay, and they had been closeted together for quite

When the bearded Scot left, and he had re-entered the millionaire's room, two facts struck him as peculiar. One was that a strong smell of burnt paper and a quantity of black tinder in the empty grate showed that some papers had been urned there, while the other was that cigar, in itself showing a buoyancy of

He never smoked when down at the bank, and very seldom when at home His cigars, too, were of a cheap quality which even his clerks would be ashamed to offer their friends. Indeed, while all connected with the house in Old Broad street possessed an air of solid prosperity, the head of the firm was usually of he had a difficulty in making both ends eet. His smart electric brougham he used only once a week to take him to the city and back again. At other times he strelled about the streets so shabby as to pass unnoticed by those desirous of making his acquaintance and worming themselves into his good graces; or else he would idle in the park, where he

Samuel Statham loved the park. Often life-the unemployed and the men who wells he knew quite well, and they be-exercise control over the property. lieved him to be one of themselves. But he was ever on the lookout for a deservwith five hundred a year they wouldn't ment, listen attentively to his wrongs, and pretending all the very true," Rolfe remarked fered in a similar way himself.

Usually the man would, in the end. in vite him to the home or the lodging house where his wife and children were, and self as the good Samaritan.

TO BE CONTINUED TO-MORROW.

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A New Comedy by JAMES FORBES, And a Company of Author of Notable Players "The Chorus Lady." NEXT WEEK-SEATS ON THURSDAY,

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THE ECCENTRIC WENARO'S VENE-TIAN GONDOLLER BAND. PHYLLIS BANKIN AND HARRY DAV-ENPORT IN "THE GODDESS." Chas. Leonard Fietcher, Mr. and Mrs. Jimmie Barry Co. Emile Subers. Mile. Chesters Statue Dog. "The Last Cartridge" Vitagraph.
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